

RIWATCH

Research Institute of World's Ancient
Traditions Cultures & Heritage

(An Affiliate Unit of ICCS-US)



ANNUAL ACTIVITY REPORT

2024 - 2025



Khinjili, PO-Roing-792110
Lower Dibang Valley, Arunachal Pradesh



<https://riwatch.in/>



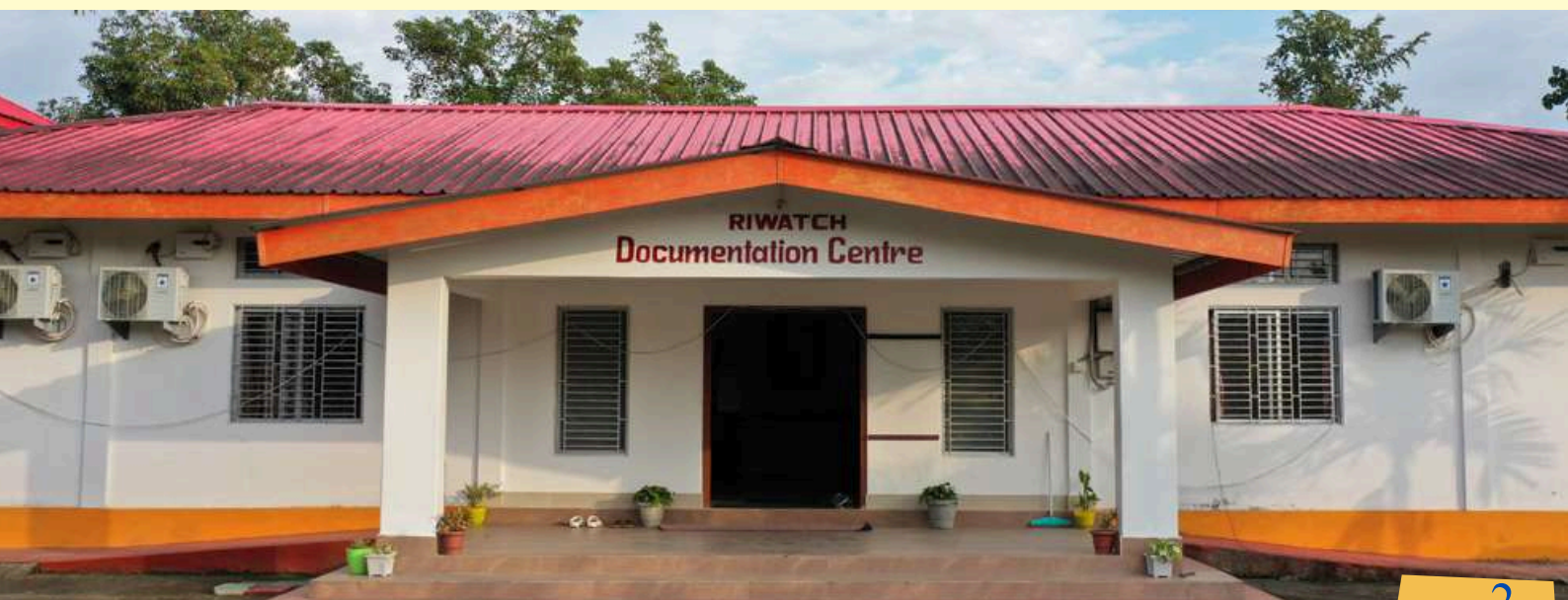
About RIWATCH

A Year of Commitment, Action and Impact.

The year 2024–25 has been one of the most active and impactful year in RIWATCH's 15 years of long journey. With a renewed focus on field-based programs, community engagement, and cultural preservation, the institute has gone beyond its earlier pace—delivering more projects, wider outreach, and stronger outcomes aligned with its core mission.

From organising meaningful programs to conducting international seminars, launching the Guru Shishya Parampara project, strengthening its museum and documentation work, this year has been marked by increased number of visitors and VVIPs. The introduction of new training initiatives and closer collaborations with tribal communities and national and international institutes of higher education has brought RIWATCH's vision closer to reality.

Overall, 2024–25 has been a landmark year, distinguished by greater field engagement, researches and publications, stronger institutional partnerships, and meaningful cultural outputs. RIWATCH has not only met its goals but has reinforced its relevance as a catalyst for revival of indigenous knowledge and documentation of Indian knowledge system.



International Museum Day



The museum actively participated in the celebration of International Museum Day - 18 May 2024, a global event that promotes awareness of museums and their role in society. The day marked with various programs including a special display of the art of placing traps for hunting, showcasing an extensive collection of traditional hunting traps used by various tribes in Arunachal Pradesh. These items provided a unique insight into the survival tactics of indigenous communities. A talk by Prof. Simon John, Director AITS (RGU) on the importance of museums in preserving cultural heritage was another addition in the program that created great awareness for collection of Museum articles.

Recording of Adi folksongs



Audio-visual recording of Adi folksongs was conducted at RIWATCH Documentation Centre on 8th May 2024. A total of 12 traditional folksongs were recorded. These songs, rich in oral history and cultural symbolism, were sung and performed by community elders and local artists of Adi community. The recording aimed at preserving their folksongs, lullabies, dialect that speaks about their history, migration theory, names of mountains and rivers and even genealogy. The archived material will be stored in a data bank. It will be then used for educational and research purposes by the researchers from across northeast, India and abroad.

National Reading Day



An In-reach program on ‘Promoting Literature in Mother Languages’ was conducted at RIWATCH on the occasion of National Reading Day on 19th June 2024. Students and teachers from six schools in Abali and Iduli participated in the event. The program featured interactive storytelling sessions, reading corners, and a display of tribal language books published by RCML. Participants engaged in lively discussions about the importance of reading in one's native tongue. The event aimed to inspire young minds to value their linguistic roots and to encourage the habit of reading local literature as a form of cultural preservation.

RIWATCH Governing Body Meeting



The Governing Body Meeting of RIWATCH was held on 22nd June 2024 at the RIWATCH campus, the Chairman Dr. Joram Begi presided over the meeting. The meeting witnessed the presence of 16 members, including the newly joined members. The meeting was also graced by Shri Sandeep Kavishwar, Organising Secretary of ICCS, New Delhi. The members discussed review of ongoing projects, key discussions on important issues, accounts and finance, and future strategies. The focus was on Institute’s vision and mission of preserving and promoting tribal heritage. The meeting specially emphasised on starting academic courses in RIWATCH as well as skill-based trainings for youngsters. The meeting discussed in detail about furthering RIWATCH to an Autonomous University.

RIWATCH Inks MoU with Indonesian Institute



A MoU was signed between the Institut Agama Hindu Negeri Tampung Panyang (IAHN-TP) Palangka Raya, Indonesia and the RIWATCH. The MoU was signed at IAHN-TP Indonesia by Dr. Mujiyono, Rector, IAHN-TP and Vijay Swami, Executive Director, RIWATCH. The MoU inked collaborations for conducting joint research on ethnic studies, exchange of research scholars, students & faculties, joint research. The IAHN-TP is a premier institute under Indonesia's Ministry of Religious Affairs, and known for its excellence in education and community service.

The collaboration will also foster mutual understanding of indigenous philosophies and traditional knowledge systems shared between India and Indonesia. Special emphasis will be placed on interfaith dialogue, cultural preservation, and language revitalization efforts. Both institutions have agreed to organize annual seminars and academic visits to deepen institutional engagement and shared learning.

Field study on Singpho Language and Culture



Field study on Singpho language and culture conducted at Chowkham Circle in Namsai District and Bordumsa and Miao Circles in Changlang District from 14th to 23rd July 2024. The study focused on documenting traditional narratives, folk songs, and everyday expressions in the Singpho language. The fieldwork also included the collection of audiovisual materials and vocabulary essentials for developing future educational resources.

International Seminar on Oral Tradition of Northeast India



RIWATCH, in collaboration with Jomin Tayeng Government Model Degree College, Jia Roing and Arunachal Pradesh Literary Society (APLS), organized a two-day International Seminar on “Oral Traditions of North East India: An Intangible Cultural Heritage” on 11–12 August 2024. The seminar aimed to explore global theories and practices of oral traditions in tribal societies and offer a platform for scholars with direct field experience. Renowned author and Padmashri awardee Shri Y.D. Thongchi inaugurated the event, highlighting the importance of cultural self-representation and scholarly neutrality. The keynote address was delivered by Prof. Uta Reinhöl of Albert Ludwig University, Germany, followed by lectures from Dr. Suryanto of Indonesia and academicians from Rajiv Gandhi University. Over 50 scholars presented on diverse oral traditions of tribes from Arunachal Pradesh, Assam, Manipur, and Indonesia. The seminar fostered meaningful dialogue on indigenous knowledge systems, emphasizing the richness and relevance of oral heritage in contemporary academic discourse.

Prof. Uta Reinhöl, Chair of General Linguistics, Albert Ludwig University of Frieberg, Württemberg, Germany delivered the keynote address on the topic 'A Linguistic Exploration of Igu: The Shamanic Language of the Kera'a'. Dr. Suyanto M. Pd, Assistant Professor, Tampung Penyang State Hindu College, Palangka Raya, Kalimantan, Indonesia, delivered a lecture on the topic 'Rituals and Oral Traditions in Hindu Kaharingan: A Study of Cultural Practices in Kalimantan'. Dr. Doyir Ete, Assistant Professors from the Dept. of English, Rajiv Gandhi University, Doimukh presented paper on 'Tribal Theory: Possibilities in Theory and Praxis' and Dr. Bompi Riba, Asst. Prof, RGU, on a'Oral Narratives through Creative Writing: A Study on Ballad Form' respectively.

During its technical sessions, the seminar witnessed a large audience, featuring over 50 presentations from research scholars and academicians from various universities and institutes and independent researchers from different states of North East India.

Arogya

Arogya, Ram Gehani Centre for well-being, functioned well providing Panchakarma Therapies to the ailing patients. The centre also extended healthcare services to numerous individuals during medical camps organised at village level, as a part of its' outreach activities.

The centre offers specialized therapies for both male and female patients, ensuring comfort and privacy. Some of our prominent treatments include Katibasti, Shirodhara, Virechana, Janubasti, Herbal Steam Bath, Abhyanga, Pizhichil, Udwartana, Pichu. The centre is managed by a Medical Professional and two therapists, Male and female.

Free Medical Camps

AROGYA centre also conducted free medical camps in the nearby villages. The check up and medicines are distributed free of cost. Free medical camps are community health initiatives of Arogya that provide essential healthcare services to underserved populations at no cost. These camps offer general check-ups, diagnostic tests, and treatment for common illnesses. They play a crucial role in early disease detection, preventive care, and health awareness, especially in rural and economically disadvantaged areas. Such camps contribute significantly to public health and well-being of the people. Free medical camps also educate people about hygiene, nutrition, and chronic disease management by bringing healthcare to their doorsteps for those who may not have easy access to hospitals or clinics. Details of camps conducted :



09 August 2024 : Medical Health Camp at Meka Village



24 August 2024 : Medical Health Camp at Kebali Village



31 August 2024 : Medical Health Camp at Mali Village

Workshop of Kaman Mishmi



Two-Day Workshop on Documentation of Kaman Mishmi Language and Culture was conducted at RIWATCH conference hall, from 10th to 11th September 2024. The workshop resulted in collection of 1500 Wordlist, 300 Sentence as well as Recording of Wordlist and Sentence for Linguistic Analysis and Digital Documentation.

Idu Mishmi Language Promotion Program



One-Day Language Promotion Program among Idu Mishmi community in Roing organized by RCML-RIWATCH in collaboration with All Idu Mishmi Students Union, on 16th September 2024. The program featured extempore speech, debate competition and visual quiz competitions in Idu Mishmi language.

Guru Shishya Parampara

In October 2024, RIWATCH with the support of International Centre for Cultural Studies (ICCS), launched a pioneering initiative called “Guru Shishya Parampara”, aimed at preserving and revitalizing the shamanic traditions of the Idu Mishmi community. The project was officially inaugurated in September 2024 with the establishment of two dedicated centres—one at Roing and another at Koronu village of Lower Dibang Valley district. The project is modelled about, where the Igu serves as a spiritual teacher, guiding the Tamros (the Shishyas) through intensive, practice-based learning from shamanic knowledge and rituals. These include performing of rituals associated with birth, marriage, death, and other significant aspects of social and spiritual life of Idu-Mishmis. The rituals are deeply embedded in the community's identity, worldview, and traditional value systems.



Each centre functions as a living classroom, where the transmission of sacred chants, ritual procedures, taboos, healing practices, and ethical conduct takes place through daily hands-on interaction with Spiritual Master (Igu). The model encourages immersive learning, where the Tamros observe, assist, and gradually perform rituals under the supervision of the Igu. The Guru Shishya Parampara Project reflects RIWATCH’s broader mission of safeguarding intangible tribal heritage and supporting indigenous knowledge systems. By institutionalizing this sacred tradition and ensuring the livelihood of knowledge-bearers, the project addresses both cultural preservation and community empowerment.

Governor Inaugurates Scriptures Gallery at RIWATCH Museum



The Governor of Arunachal Pradesh Lt. Gen. Kaiwalya Trivikram Parnaik, (Retd.) inaugurated the Gallery of Scriptures at RIWATCH Museum and released three Pictorial Glossary Books of Kaman Mishmi today. The Scripture Gallery contained 330 volumes of Buddhist scriptures including Kangyurs and Tengyurs contributed by His Holiness Dalai Lama, 42 volumes of Tripitikas, 4 numbers of Assamese Kirtan Ghosh and one number of Dhanvantari written on Hasipat.

The books released BY THE Governor features various semantic domains of Kaman Mishmi vocabulary. The RIWATCH Centre for Mother Languages (RCML) published a “Let Us Learn Kaman” series. The Governor appreciated RIWATCH for establishing an International standard Museum that has a great potential to become a hot spot of tourism.

He observed, Museum has qualitative display arranged well professionally that included historic objects, relics, scripts, implements and wears featuring Arunachal Pradesh and Northeast in general. He also congratulated the team RCML and the Kaman native speakers for collaboratively bringing out the colourful pictorial books in Kaman Mishmi language and asserted that such books will play a crucial role in revitalizing and preserving the endangered languages.

Two-Day Training cum Orientation Program for Singpho Language Teachers



Two-Day Training cum Orientation Program for Singpho Language Teachers was successfully organized by RIWATCH Centre for Mother Languages (RCML) in collaboration with Singpho Development Society at Singpho Heritage Centre, Bordumsa from 24th to 25th October 2024. Over 80 teachers participated in training program. The department of Education, understanding the need for teaching and learning Mother Languages deputed the Singpho teachers for the training program. Dr. Awan M.S, Dr. Neli Vilhouseno, Dr. Kombong Darang and Shri Nabu Umbrey from RCML acted as resource persons.

From 11th to 14th November 2024, RCML hosted another workshop at its campus, focusing on the teaching of Singpho language. This workshop not only provided in-depth training on language teaching techniques but also worked on the development of pictorial glossaries, which serve as important educational tools for language learners, especially in the context of younger generations who may be more visually oriented.

Research Fellowship

During the year 2024–25, RIWATCH selected and appointed four Research Fellows and four Research Assistants from a pool of 45 eligible applicants who responded to our advertisement. The selection process involved thorough scrutiny by the Academic Committee, shortlisting of candidates and selection based on the evaluation of their proposal. The appointed Research Fellows are being guided, mentored and supervised by distinguished and experienced faculties from Rajiv Gandhi University, Doimukh, Itanagar.

Crash Course for APPSCCE aspirants



RIWATCH successfully conducted a two-month crash course in collaboration with Jnana Prabodhini Pune for the aspirants of Arunachal Pradesh Public Service Combined Competitive Examination (APPSCCE) Prelims, from 15 October to 14 December 2024.

A total of 17 trainees enrolled in the program, including 11 boarders and 6 day scholars. The course was delivered through intensive coaching sessions based on a targeted module curated and taught by expert faculties from the Jnana Prabodhini Competitive Examination Centre (JPCEC), Pune.

The structured approach, combined with mentoring and rigorous practice, led to commendable results—7 out of 17 trainees qualified in the Prelims and are now eligible for the Mains examination. RIWATCH and JPCEC have continued their support by assigning experienced faculty mentors to guide each qualifying candidate through the next stage. The results of the APPSCCE Mains are currently awaited.



New additions of Terracotta and Basket Galleries at RIWATCH Museum



During 2024-25, RIWATCH Museum added two new galleries – the Terracotta Gallery and the Basket Gallery. The Terracotta Gallery features exquisite items sourced from Asharikahandi in Dhubri district, Assam, highlighting the rich terracotta heritage of Northeast India. A notable attraction is the impressive 'Hatimaa' sculpture.

The Basket Gallery, developed by Ms. Nuya Mega, the Museum Keeper of RIWATCH Museum, showcases an array of traditional bamboo and cane baskets used by various tribal communities across Arunachal Pradesh. These new additions have enriched the museum's cultural narrative that offer the visitors deeper insights into the region's indigenous craftsmanship and material culture.



2nd Borderland Narratives: Festival of Films from Contemporary North East India, 2025



The Borderland Film Festival, jointly organized by Department of Mass Communication, Rajiv Gandhi University, Research Institute of World's Ancient Traditions, Cultures and Heritage (RIWATCH), Arunachal Institute of Tribal Studies, Rajiv Gandhi University (AITS), Centre for Cultural Research & Documentation (CCRD), Naharlagun was held at RGU from 20th to 23rd March. The festival aimed to encourage and showcase the talents of young filmmakers from the North Eastern states of India. Where 29 films were screened. Total 35 Film Makers attended the film festival. The films showcased the region's diverse cultures, landscapes, and social issues. The festival also featured panel discussions with filmmakers, scholars, and film industry professionals and armature film makers. It provided them a platform for dialogue, exchange of ideas, and creative collaboration. The event was well-received by attendees and is expected to inspire a new generation from the region. By highlighting the unique voices of the North East, the Borderland Film Festival contributed meaningfully to the cultural and cinematic landscape of the area.



Documentary Films by RIWATCH

During 2024-2025, The RIWATCH Documentation Centre produced the following documentaries :

1. Sacred Beginnings (8 minutes)

A short documentary film titled “Sacred Beginnings”, focusing on the birth ritual of the Idu Mishmi community, was produced in January 2025. The film captures the traditional practices, its’ cultural significance, and intimate aspects of the birth ceremony as observed in Abali Village, Lower Dibang Valley, Arunachal Pradesh. The objective of making this film is to preserve and showcase the rich indigenous knowledge and ritual practices of the Idu Mishmi people. The documentary is part of an ongoing effort to archive and promote the intangible cultural heritage of Arunachal Pradesh.



2. Chhath Puja: A celebration of Devotion (5 minutes)

A short documentary film on Chhath Puja was produced in December 2024. The film highlights the vibrant rituals, devotional practices, and cultural significance of the two-day festival as celebrated in Roing, Lower Dibang Valley. Drawing from the footages collected during November 2023, the documentary offers an insightful glimpse into the spiritual and communal aspects of this important festival. It forms part of a broader initiative to document and preserve the diverse cultural traditions followed by the different communities with great social harmony.



3. Etor festival of the Adis

A short documentary film on the Etor Festival of the Adi tribe is currently in the post-production stage. Documented in May 2024, the film aims to capture the essence, rituals, and cultural significance of the festival as celebrated in Parong Village, Siang District of Arunachal Pradesh.



INDEPENDENT AUDITOR'S REPORT
For the Financial Year Ended 31st March, 2025

To,
The Governing Body,
Research Institute of World Ancient Traditions Cultures and Heritage (RIWATCH)
Khinjili, P.O. Roing, Dist. Lower Dibang Valey, Arunachal Pradesh

Report on the Audit of Financial Statements

We have audited the accompanying financial statements of **RIWATCH**, which comprise the **Balance Sheet as at 31st March, 2025**, the **Income and Expenditure Account**, the **Receipts and Payments Account** for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

Management's Responsibility for the Financial Statements

The management and the trustees are responsible for the preparation and fair presentation of these financial statements in accordance with the applicable accounting principles for charitable institutions, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India (ICAI). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including an assessment of the risks of material misstatement. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.


Executive Director
RIWATCH
Khinjili, Roing-792110, Lower Dibang Valley
Arunachal Pradesh



Opinion

In our opinion, and to the best of our information and according to the explanations given to us, the financial statements give a true and fair view in conformity with the accounting principles generally accepted in India, of the:

- Balance Sheet of the institute as at **31st March, 2025**,
- **Income and Expenditure Account** for the year ended on that date, and
- **Receipts and payments** during the financial year ended on that date.

Report on Other Legal and Regulatory Requirements

1. The institution has maintained proper books of account as required by applicable laws and rules.
2. The books of accounts and other relevant records have been produced before us for verification.
3. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
4. In our opinion, the said accounts give a true and fair view of the financial transactions of the institution during the year.
5. The institute is registered under Section 12A / 12AB and has valid registration under Section 80G of the Income Tax Act, 1961.
6. The institute has not received any foreign contribution during the year under audit.



For K Lal & Company,
Chartered Accountants
FRN : 309126E

(K L THARD)
Proprietor

Membership No.016666
UDIN: 25016666 BMN1UC2900

Place: Tinsukia

Date: 10-06-2025

A handwritten signature in black ink, appearing to read "B. K. S.", written over a horizontal line.

Executive Director
RWATCH
Khinji, Roing-792110, Lower Dibang Valley
Arunachal Pradesh

RESEARCH INSTITUTE OF WORLD ANCIENT TRADITIONS CULTURES AND HERITAGE (RIWATCH)

Balance Sheet as at 31st March, 2025

	Particulars	Note No	AS AT 31-03-2025	AS AT 31-03-2024
I	EQUITY AND LIABILITIES			
1	Owners' Fund			
	Unrestricted Funds			
	(a) General Fund	1	7,30,42,795.20	7,11,16,498.34
	(b) Reserve and Surplus	2	-	-
2	Non-Current Liabilities			
	(a) Long-term borrowings	3	-	-
	(b) Other Long term liabilities	4	-	-
	(c) Long term provisions	5	-	-
3	Current Liabilities			
	(a) Short-term borrowings	6	-	-
	(b) Trade payables	7	-	-
	(c) Other current liabilities	8	6,96,769.00	6,92,429.00
	(d) Short-term provisions	9	-	-
	TOTAL :		7,37,39,564.20	7,18,08,927.34
II	ASSETS			
1	Non-current assets			
	(a) Property Plant and Equipment and Intangible assets	10		
	(i) Property, Plant & Equipment		7,13,49,651.00	6,19,99,628.00
	(ii) Intangible assets		-	-
	(iii) Capital work-in-progress		-	-
	(b) Non-current investments		-	-
	(c) Long term loans and advances		-	-
	(d) Other non-current assets		-	-
2	Current assets			
	(a) Current investments	11	-	-
	(b) Inventories	12	-	-
	(c) Trade receivables	13	-	-
	(d) Cash and Bank Balances	14	21,20,751.57	92,87,537.71
	(e) Short-term loans and advances	15	2,69,161.63	5,21,761.63
	(f) Other current assets	16	-	-
	TOTAL :		7,37,39,564.20	7,18,08,927.34

Notes on Financial Statements **1 to 20**

Significant Accounting Policies & basis of Preparation **1 to 11**

As per our report of even date attached.

For K LAL & COMPANY
Chartered Accountants.
FRN No.: 309126E



(K L THARD)
Proprietor.
Membership No. : 016666
UDIN : 25016666BMNAUC2900

PLACE : TINSUKIA
DATE : 10-06-2025


(Signature)

Executive Director
RIWATCH

Singli, Roing-792110, Lower Dibang Valley
Assam

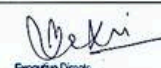
RESEARCH INSTITUTE OF WORLD ANCIENT TRADITIONS CULTURE AND HERRITAGE (RIWATCH)

Receipts and Payments Account for the year ended 31st March, 2025

R E C E I P T S		Schedule	YEAR ENDED 31-03-2025	YEAR ENDED 31-03-2024
Opening Balance				
Cash in hand			71.00	1,246.00
Cash at Bank			92,87,466.71	62,24,054.53
I	Revenue from operations		3,15,87,111.00	4,92,01,686.00
II	Other Income		1,50,485.00	4,48,631.00
	Sundry debtors recovered		2,12,093.37	-
	TDS collected		6,96,769.00	3,92,422.00
	Income Tax Refund		-	700.00
	Sale proceeds of vehicle		-	2,35,600.00
	TDS/TCS Refundable (23-24)		74,706.63	-
III	Total Income (I +II)		4,20,08,702.71	5,65,04,339.53
P A Y M E N T S		Schedule	YEAR ENDED 31-03-2025	YEAR ENDED 31-03-2024
IV Expenses:				
	(a) Cost of Goods Sold		-	-
	(b) Employee benefit expense		1,67,40,703.00	1,44,06,932.00
	(c) Financial costs		-	-
	(d) Other expenses		1,30,70,596.41	55,04,519.82
	Purchase of new Assets		93,50,023.00	2,69,91,055.00
	Previous year bills paid		-	87,500.00
	TDS Paid		6,92,429.00	1,30,000.00
	Advance to supplier		-	96,795.00
	Sundry debtors		34,200.00	-
	Closing Balance			
	Cash in hand		29.00	71.00
	Cash at Bank		21,20,722.30	92,87,466.71
	Total Payments		4,20,08,702.71	5,65,04,339.53
Notes on Financial Statements		1 to 20		
Significant Accounting Policies & basis of Preparation		1 to 11		
As per our report of even date attached.				
For K LAL & COMPANY Chartered Accountants FRN No. 309126E		 Executive Director RIWATCH Khajol, P.O. 752110, Lower Dibang Valley Arunachal Pradesh		
(K L THARD) Proprietor Membership No. 016666 UDIN : 25016666BMAUC2900				

RESEARCH INSTITUTE OF WORLD ANCIENT TRADITIONS CULTURE AND HERRITAGE (RIWATCH)

Income and Expenditure Account for the year ended 31st March, 2025

		Schedule	YEAR ENDED 31-03-2025	YEAR ENDED 31-03-2024
I	Revenue from operations	17	3,15,87,111.00	4,92,01,686.00
II	Other Income	18	1,50,485.00	4,48,631.00
III	Total Income (I + II)		3,17,37,596.00	4,96,67,906.63
IV Expenses:				
	(a) Cost of Goods Sold		-	-
	(b) Employee benefit expense	19	1,67,40,703.00	1,44,06,932.00
	(c) Depreciation and amortization expense		-	-
	(d) Financial costs		-	-
	(e) Other expenses	20	1,30,70,596.14	57,72,836.82
	Total Expenses		2,98,11,299.14	2,01,79,768.82
V	Profit/(Loss) before exceptional and extraordinary items and Tax (III-IV)		19,26,296.86	2,94,88,137.81
VI	Exceptional Items		-	-
VII	Profit before extraordinary items and tax (V - VI)		19,26,296.86	2,94,88,137.81
VIII	Extraordinary Items		-	-
IX	Profit before tax (VII - VIII)		19,26,296.86	2,94,88,137.81
X	Tax expense: (i) Current tax (ii) Deferred tax		-	-
XI	XI. Profit/(Loss) for the period from continuing operations (VI - VIII)		19,26,296.86	2,94,88,137.81
XII	Profit/(Loss) from discontinuing operations		-	-
XIII	Tax expense of discontinuing operations		-	-
XIV	Profit/(Loss) from Discontinuing operations (after tax) (XII - XIII)		-	-
XV	Profit/(Loss) for the period (XI + XIV)		19,26,296.86	2,94,88,137.81
Notes on Financial Statements		1 to 20		
Significant Accounting Policies & basis of Preparation		1 to 11		
As per our report of even date attached.				
For K LAL & COMPANY Chartered Accountants FRN No. 309126E		 Executive Director RIWATCH Khajol, P.O. 752110, Lower Dibang Valley Arunachal Pradesh		
(K L THARD) Proprietor Membership No. 016666 UDIN : 25016666BMAUC2900 PLACE : TINSUKIA DATE : 10-06-2025				

Students Visit

The museum continues to receive visitors in large number especially the students from various educational institutions, colleges, including the teacher trainees of B. Ed colleges, situated in Arunachal Pradesh and Assam. The prominent schools visiting the Museum are the Jawahar Navodaya Vidyalays, Govt Secondary and Higher secondary school of Roing, students from Shiksha Valley school, Dibrugarh (Assam), Maha Bodhi Lord Budha College (Assam). This consistent visitation reflects the growing interest in cultural exhibitions and educational resources available at the museum. The museum regularly attracts visitors from various backgrounds, including school students, VIPs, and general tourists.



Jawahar Navodaya Vidyalaya, Roing



Mathematics Exposure Student, Roing



Shiksha Valley School, Dibrugarh, Assam



Maha Bodhi Lord Budha College

VIP Visitors

The museum had the honour of hosting several distinguished VIPs.



Union Minister Smti Nimuben Jayantibai Bambaniya visited RIWATCH Museum on 17 November 2024



Major General Deshpande of the Indian Army visited on 17 June 2024



Sarkaryavah of RSS Shri Dattatreya Hosabole visited on 27th January 2025



Cabinet Minister Shri Wangki Lowang interacts with Museum Experts